

### MOHAMMED HOSSAIN**RIMAN**

3D ARTIST, 2D MOTION EXPART, VFX ARTIST & COMPOSITOR, PHOTOSHOP EXPART, ART DIRECTOR.

### **CONTACT ME**

- +8801644407727
- hossainrimanstudio.com inform@hossainrimanstudio.com informmywork@gmail.com
- House-42, Road-5, Sector-3, Uttara, Dhaka, Bangladesh.

### **KEY AREA I PERFORM**

### **3D ANIMATION & RENDERING**

EXPERIENCE 2007-COUNTING

#### 2D ANIMATION & MOTION GRAPHICS

EXPERIENCE 2004-COUNTING

### **VFX & COMPOSITING**

EXPERIENCE 2010-COUNTING

### ABOUT ME

What began as a spark of curiosity in 2000 soon ignited into a blazing journey through the worlds of 3D, animation, and VFX. With relentless dedication, boundless creativity, and an unshakable love for visual storytelling, I've spent over two decades sculpting pixels into masterpieces — turning raw ideas into industry-standard CGI, immersive animations, and emotionally moving visuals.

From working with top-tier advertising agencies and corporate giants in Bangladesh to mastering global-quality design standards using Maxon Cinema 4D, Adobe Suite, and Blender — my experience became my identity. Product ads, architectural walkthroughs, television commercials, social media visuals, explainer videos — every frame I touch is built to inspire, persuade, and perform.



### JOB EXPERIENCE

## LEAD 3D ARTIST, COMPOSITOR & 3D TEAM SUPERVISOR

### WALTON

Working there was an outstanding experience and fun too. Explored untold stories of electrical & electronic goods and applience and their showcasing.

2020 - 2024

## CREATIVE DIRECTOR, 3D ARTIST, VFX ARTIST & 2D MOTION DESIGNER

### **4TH DIMENSION**

Through 4th Dimension I experienced working with many corporation & created many TVC's & advertisements. their VFX clients are outstanding.

2018 - 2020

## 3D ARTIST & TEAM SUPERVISOR, VFX ARTIST & 2D MOTION DESIGNER

### MAGIC LAMP STUDIO

Magic lamp was a CGI base Advertisement creation support agency. On behalf of them I got many opportunities to work for corporations.

**2016 - 2018** 

## LEAD 2D & 3D MOTION DESIGNER, VFX ARTIST & ART DIRECTOR

#### **KOZMIK DIGITAL**

Kozmik was a 360 degree Marketing agency but the had many clients who were in need of many advanced VFX and 2D/3D works & I was their key Player.

2014 - 2016

## 3D ARTIST, VFX ARTIST & 2D MOTION DESIGNER

#### LIBENZA

Libenza is an Advertising agency, on that time frame i Got the oppottunity to work for Corporations sharing ideas concepts etc. I had a outstanding time there.

2012 - 2014

### 3D ARTIST, GAME ASSET DEVELOPER, GAME INTRO & GAME ANIMATION ARTIST

#### **CODE ARROW**

In Code Arrow I was responcible for game lavel design, character design & modeling, game character animation etc. it was a fun working as a game asset developer.

2010 - 2012

## 2D & 3D MOTION DESIGNER, VFX ARTIST

#### **TECHNO MAGIC**

Techno Magic was an advertising agency, game & software developing firm where I got the opportunity to work in a many platform under one roof.

2008 - 2010

### 3D MODELER & 2D ANIMATOR, ARCHITECTURAL VISUALIZER & CREATIVE DESIGNER

### O.B. FILMS

Basically it was a film production house but they have other operations like realstate and confectionery and snacks manufacturing factory for all the concern I was their key player who was responsible for all the digital promotional activity.

2005 - 2008

### **SOFTWARE**

MAXON CINEMA 4D

BLENDER

ADOBE AFTER EFFECTS

ADOBE PHOTOSHOP

ADOBE ILLUSTRATION

ADOBE AUDITION

ADOBE PREMIERE

REALFLOW

MICROSOFT APP

REALLUSION ICLONE & CC

SUBSTANCE PAINTER

X-PARTICLES

### **LANGUAGES**

BANGLA - ENGLISH

### **HOBBIES**

WRITING - WATCHING MOVIES PHOTOGRAPHY - TRAVELING OTHER ARTISTS WORK & LEARNING NEW TECHNIQUE

### **ACHIEVEMENTS**

19 NATIONAL AWARDS IN FREEHAND DRAWING

# EXTRA CURRICULAR ACTIVITIES

FREEHAND DRAWING, CONTENT WRITING & SCRIPT WRITING, DRAMA OR MOVIE CONCEPT

# PERCEPTION & MOTIVATION

CRAFTING PURPOSEFUL WORKFLOW WHICH MIGHT GIVE A PATH TO THE NEWCOMERS.